

# BIOGRAPHY

Ninković Aleksandra, born in Belgrade in 1987, started her musical career primarily as a lyricist, collaborating with producers and performers of different genres, internationally. Since 2016, under a stage name Sasha Anne, she recited her poetry for mixes of several techno producers. (Drzneday/B&H, D&Z/Serbia, Felix Reichalt/Germany). After that, in 2019, the song “Redemption” with her lyrics gets published, performed by an Algerian Reggae-Dub band Dub revolution. In 2018 she started to collaborate with a Ukrainian singer and a producer Bad Sasha, and the Greek sound engineer Pavlos Karmis, on an album “Hymns of Freedom” that was published in 2022, where she is the sole lyricist. In February of 2025, single “Rising summit” saw the light of day, in collaboration with an upcoming producer VAone and Bad Sasha.

Her debut as a recording artist, happened in 2022 in the local scene, under the artistic pseudonym “Apsolutiram” with the single “Perspektive”. The song was created in collaboration with Mario Milivojević and Canadian trumpeter Martine Labbè, and it was included in a jubilee edition of the compilation “Femixeta 10” dedicated to female authors and performers in Serbia. It was premiered on national radio “Belgrade 202”, in a show “Slušaj ‘Vamo!’ (“Listen here!”).

Publishing house “Multimedia music” published her electropop single “Autentik” that was produced by Mario Milivojević.

The album “Musings” was intended as a fusion of jazz with other genres, where the author evades the usual and somewhat expected uniformity, by surrendering to the organic play of both similar and contrasting styles, languages and symbols. Edition “Musings Vol.1” contains lyrics in Serbian, English and Spanish, while the Spanish one is a translation of preexisting song “Perspektiva” in a refreshed form. So called, decorative genres are: pop, rap, swing and vintage. The Announced Vol. 2 edition will contain lyrics in Ukranian, Spanish, and possibly English and Serbian.

Themes of the lyrics revolve around intimacy, in its most raw, vulnerable state, so there is undoubtedly a common binding thread. While the song “Treasure” is a sort of a confessional monologue, it envelops the idea of a flawed humanity in acceptance of personal wholeness and complexity that every individual craves for. “Perspektive/Perspektiva” speaks about Love as a universal identity, rather than a feeling. It puts the see-saw of opposition into a state of absolute rest, so that Love becomes the unifying lens of what is seemingly irreconcilable.”White rabbit” is a story of Love’s timelessness when it’s pure and true. In the end, true love is always inevitable, regardless of the paths and obstacles leading us towards it. “Penetrate” explores the theme of knowing another deeply, unveiling of appearances, and reaching into the essence beyond social constructs and narratives. Stating that there can be no Love, without clear, almost cellular understanding, and that when there is, it always leaves a trace.

The recording of “Musings” was supported by SOKOJ, with the resources from its Cultural donations fund. Among many associates, are the composers and producers Mario Milivojević, Vladimir Jovanović, Marko Louis and Vladimir Jovančić.